



CONCORSO
INTERNAZIONALE
DI FOTOGRAFIA
CITTÀ DI LATINA
2ª EDIZIONE

CITY OF LATINA INTERNATIONAL PHOTOGRAPHY COMPETITION - SECOND EDITION

REGULATIONS (Photographers)

The **LATINA MATER ETS** Association - hereinafter referred to as the Association - announces the second edition of the City of Latina International Photography Competition, open to photographers of any nationality.

The Association intends to promote talent and quality, and prizes will be awarded to the works deemed to be the best expression of these two elements.

The prize money is worth € 17,500.00 (seventeen thousand five hundred euros).

These Regulations dictate the rules of the Competition, as well as the Terms and Conditions for participation by applicants.

1. GENERAL TERMS AND CONDITIONS

By participating in the Competition, the candidate authorises the Association to receive registration data.

All personal information will be used by the Association in accordance with its Privacy Policy available at www.concorsointernazionalefotografia.it

Participation in the Competition implies knowledge and acceptance of these Regulations and the Terms and Conditions available on the site.

2. TIMELINE

January 8th, 2024: Competition opening.

March 3rd, 2024 (11:00 p.m. - Italian time): registration deadline.

3. RECIPIENTS

The Competition is open to photographers with Italian or foreign citizenship, provided they are 18 years of age or older.

4. MODALITIES OF PARTICIPATION

Each participant may submit no. 1 (one) photograph and must:

LATINA MATER ETS

Piazza del Popolo, 2
04100 Latina
C.F. 91174310598



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- fill out digitally, and in all required parts, the following forms: **REGISTRATION** (FORM 1), **TITLE AND DESCRIPTION OF WORK** (FORM 2), **ASSUMPTION OF LIABILITY** (FORM 3);
- pay the registration fee of € 10.00 (ten euros) via bank transfer to: IBAN IT98S0529614700CC0080035939, made out to **LATINA MATER ETS** and send a proof of payment via WeTransfer to the email address info@concorsointernazionalefotografia.it along with the submitted photograph.

Incorrect entry of the required data and non-payment of the fee may result in non-admission to the Competition.

The submitted photograph can neither be withdrawn nor replaced.

5. COMPETITION THEME

The theme of the second edition of the Competition is "Hopes, Needs, Perspectives".

Current affairs, the events both large and small that we live or witness, narrate more and more often of places and people who, moved by the strength of a hope or the urge of a specific need, progress and act accordingly.

As History teaches, it has always been so, perhaps even more so today than in the past. Without the hope of a better tomorrow, of a fulfilled dream, of a passion that becomes concrete, without the need for a home, for a job, for love, for personal fulfilment, humankind would not exist, it would not look up to the sky, it would not stop to admire a view.

Perspective, on the other hand, is not just an element of architecture, it is above all a point of view. It is the personality and interpretation that each photographer gives of places and people, of hopes and needs, the search for distant horizons, the curiosity for the dark side of nature, the surprise at the contradictions of life, the complexity of living human relationships. It is, in a single word, reality.

"Hopes, Needs, Perspectives", together, are photographs that can show, communicate, convey emotions, bear witness, denounce, making the difference between a quality image and one that is not.

The nominated photo can tell of hope, illustrate a need, show one's personal perspective, or encapsulate all this in a single image.

6. WORKS REQUIREMENTS

Participation in the Competition must meet the following requirements:

- the submitted photograph must be submitted in JPEG format (JPEG or JPG extensions) with dimensions not exceeding 4000 px long side;

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- if selected as a finalist or winner, entrants guarantee that they are able to provide the Association with the original camera file, whether digital (RAW, JPEG, DNG or TIFF) or analog (film or scan) - this request is for validation, proof of ownership of the shot, and verification of any artifacts;
- normal color/black and white corrections, tone, contrast, saturation and levels are allowed;
- photomontages, renderings, pictorial or graphic effects are not allowed;
- aerial images (taken by drone or other means) may be submitted;
- purely AI-generated photos are not allowed (it is acceptable to modify and edit the original photograph using AI tools, but it is necessary to clearly indicate how it was applied to the nominated photo and specify the extent of the changes);
- at the time of entry, entries that received cash prizes in the first edition of the City of Latina International Photography Competition cannot be re-entered;
- photographs with logos, signatures, watermarks, dates, frames or other marks of any kind will not be accepted;
- for ease of handling, it is requested to rename the file to be submitted according to the following scheme: Surname-Name-Title (e.g., Doe-Jane-Beauty).

7. RIGHTS AND RESPONSIBILITIES

By participating in the Competition each photographer warrants:

- that they are the author of the submitted image;
- that the images entered do not constitute infringement of copyright or intellectual property of others;
- that the images entered do not incite violence, criminality or illegality;
- that the entered images do not convey obscene, vulgar, scandalous, pornographic, false, harassing or defamatory content;
- that images submitted as news, investigative journalism, photojournalism or documentary photographs comply with the ethical guidelines of the National Press Photographers Association (nppa.org/resources/code-ethics), such as those proposed by UNICEF for ethical investigations of children (www.unicef.it/media/principi-etici-imprese-per-diritti-infanzia);

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- that anyone portrayed have expressed, where required, their consent to the dissemination of their image (upon request of the Association, the candidate is required to provide proof of consent of anyone portrayed in the submitted image).

Participants, upon the Association request, must provide - under penalty of exclusion from the Competition - all information deemed necessary for the purpose of verifying the authenticity of the images.

People who in any way or capacity are involved in the organisation of the Competition may not participate.

All rights to the images submitted in the Competition will remain the property of the authors.

The Association reserves the right to reproduce such images for the sole purposes related to the promotion of the Competition and its events in any form and place, including on the Internet, with the sole burden of mentioning the author's name each time.

Each author is responsible for the content of the submitted images and releases the Association from any possible consequences, including the claim for moral and material damages. Therefore, based on the above, the Association cannot be held responsible for disputes regarding the authorship of the images or any other consequences related to the images that are the subject of the Competition.

8. SELECTION

Photographs nominated for the Competition will be selected on the basis of the following criteria:

- adherence to the theme;
- originality;
- artistic quality;
- technical quality.

The photographs will be subject to a pre-selection by a Jury of experts who will make the final selection with decree of the winning works.

The Jury's judgement is unquestionable and unappealable for all purposes.

The "likes" to the nominated photos, their views and any shares are purely indicative and do not influence the evaluation of the images.

Winners will be notified as soon as the Jury's response is received and must send - within the timeframe later communicated by the Association - the candidate file in high resolution, post-produced and in JPG/JPEG or TIFF format. Winners will be required to attend the award ceremony.

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All participants will receive on their e-mail inbox indicated in the Entry Form, an invitation to the award ceremony and other communications related to the Competition.

9. AWARD CEREMONY, PRIZES AND RESULTS

The award ceremony will take place in Latina in April 2024.

Among all the entries submitted, the Jury will choose the overall winner who will be awarded a prize of € 10,000.00 (ten thousand euros).

The winning photos of the following Special Mentions will also be awarded:

- Best Light;
- Best Composition;
- Best Meaning.

Each of these will be awarded a prize of € 2,500.00 (two thousand five hundred euros).

Cash prizes, which are not cumulative, will be delivered via bank transfer.

An Audience Award is also conferred: the finalist photos will be submitted to the public, voting on the Instagram page of the Competition. Voting will remain open for 15 days from the photos date of publication (the communication will take place on Facebook and Instagram channels @cinfotolatina). The author of the most voted work will receive the Special Mention Audience Award.

All photos selected in the pre-selection stage will be displayed in the exhibition to be held in Latina in April 2024.

The winning photos will receive a plaque of recognition. They will also be published on social media pages, on the website, in the Competition Partner magazines, and in newspapers that will report on them.

Please refer to www.concorsointernazionalefotografia.it for any further information.

10. CONTACTS AND DISPUTES

For information, please write to the email address info@concorsointernazionalefotografia.it

The Court of Latina will be in charge of regulating any dispute.

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