



**CONCORSO
INTERNAZIONALE
DI FOTOGRAFIA
CITTÀ DI LATINA
1ª EDIZIONE**

City of Latina International Photography Competition - First edition

REGULATIONS SECTION FOR AMATEURS

The Organising Committee **LATINA MATER** is announcing the First edition of the City of Latina International Photography Competition, aimed at professional photographers of all nationalities.

These Regulations establish the rules of the Competition and the Terms and Conditions for candidates to participate.

1. GENERAL TERMS AND CONDITIONS

By participating in the Competition, the candidate authorises **LATINA MATER** to receive the registration data.

All personal information will be used by the Organising Committee in accordance with its Privacy Policy, which can be consulted at www.concorsointernazionalefotografia.it

Participation in the Competition implies knowledge and acceptance of these Regulations and the Terms and Conditions available on the site.

2. TIMELINE

January 7, 2023: Competition opening.

March 12, 2023: deadline (11pm UTC+1) to register and submit your photograph.

3. RECIPIENTS

The amateur section is open to everyone, individual citizens and amateurs, of any nationality.

4. HOW TO PARTICIPATE

Participants shall fill in the Registration Form in all of its parts (see FORM 1), then complete the payment of the registration fee of Euro 15.00 by bank transfer to the following IBAN IT35T0200814707000106425145 out to COMITATO PROMOTORE LATINA MATER and send confirmation of the payment at the time of the submission of the photograph, which should be via WeTransfer to the following e-mail address: info@concorsointernazionalefotografia.it

Each participant may submit no. 1 photograph only.

You may submit your photo from January 7, 2023 to March 12, 2023 (11pm UTC+1).

Comitato Promotore
LATINA MATER

Piazza del Popolo, 2
04100 Latina
Tax Code: IT91170160591



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Incorrect entry of the required data and/or non-payment of the fee will result in non-admission to the Competition.

The submitted photo shall not be withdrawn or replaced with another photo with a different subject.

5. THEME OF THE COMPETITION

The theme of the First edition of the Competition is: "Humanity, Beauty, Myth".

"Ulysses and Aeneas were here, on our shores, the former to seek shelter under the protective wing of Circe, the latter to comply with the will of the gods who had assigned him the task of laying the foundations of the capital of the world, Rome. Humanity is that which a benign fate has transferred in abundance to this land squeezed between the Apennines and the sea, favouring the contamination of peoples and cultures, giving this slice of plain the possibility of fully representing the idea of the Mediterranean that today has returned to the centre of geopolitics, of the history that accompanies the development of Europe understood in the sense of the founding fathers of the Union, the same ones who drew up right here, in this land, on the island of Ventotene, the Manifesto from which the design of the United Europe took its start.

And then beauty, with its ability to create awe and fascination: the beauty of gestures and deeds; the beauty of daring; the beauty of victory and also of defeat; the beauty of places; the beauty of the sea; the beauty of people; the beauty of the melting pot; the beauty of peaceful coexistence; the beauty of respect for diversity; the beauty of shared destinies; the beauty of the present; the beauty of an embrace that tightens around a smile; the beauty of love.

A motherland where every myth is feminine: Circe, but also Mater Matuta, Queen Camilla, the Beautiful Nymph, Juno Lucina up to Maria Goretti. The idea of the need we have to stun ourselves with beauty is within a time in which we fall ill, in which we go back to war, in which not even bread is certain any more. Beauty is building cathedrals, doing bold things even before God.

Latina must watch, listen, play her music and spread it around the world to convey the message that this Photography Competition wants to spread: we are the world, the world is here".

6. FEATURES OF THE WORKS

Submitted photographic material must meet the following criteria:

- the image must be sent in JPEG format (JPEG or JPG extensions) with dimensions not exceeding 4 Mb and 4000 px long side,
- if selected as winners, participants must be able to provide **LATINA MATER** with the original RAW file of their image,
- the photo must have been taken during the year 2022-2023 and must not have been published or used professionally or commercially,
- photographs with logos, signatures, watermarks or recognisable signs of any kind will not be accepted,

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- in order to facilitate management operations, it is requested to rename the submitted file according to the following scheme: Surname-Name-Title (e.g. Doe-Jane-Enchantment) and to include an accompanying text of no more than 1,000 characters (see FORM 2).

7. RIGHTS AND RESPONSIBILITIES

By participating in the Competition, each photographer guarantees that:

- they are the author of the submitted image,
- any people portrayed have given their consent, where required, to the diffusion of their image (at **LATINA MATER**'s request the candidate must be able to provide proof of consent of any persons portrayed in the submitted image),
- the submitted image does not constitute an infringement of copyright or the intellectual property of others,
- the submitted image does not incite violence, criminality or any illegal activities,
- the submitted image does not convey obscene, vulgar, scandalous, pornographic, false, harassing or defamatory content.

At the Organization request, participants must provide, under penalty of exclusion from the Competition, all the information deemed necessary to verify the authenticity of the image.

People involved in any way in the organisation of the Competition shall not participate.

All rights to the images submitted in the Competition will remain the property of the authors.

LATINA MATER reserves the right to reproduce these images for the sole purposes of promoting the Competition and its events in any form or place, including on the Internet, with the sole obligation to mention the author's name each time.

Each author is responsible for the content of the submitted image and releases **LATINA MATER** from any possible consequences, including claims for moral and material damages.

The sending of images by participants implies that they are in possession of the copyright and the relevant releases.

On this basis, the organisers cannot therefore be held responsible for disputes relating to the authorship of the images or any other consequences connected with the images subject of the Competition.

8. SELECTION

The photographs submitted to the Competition will be selected on the basis of the following criteria:

- adherence to the theme,

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- originality,
- artistic quality,
- technical quality.

The Jury's judgement is unquestionable and unappealable to all effects.

The winners shall be informed as soon as the Jury's verdict is received and must attend the award ceremony to be held in Latina in April 2023.

All participants may receive the invitation to the award ceremony and other communications relating to the Competition on the email address indicated on the Entry Form.

The "likes" of the candidate photos, their views and any shares (reproduction without watermark is forbidden) are purely indicative and shall not influence the evaluation of the images.

9. AWARD CEREMONY, PRIZES AND RESULTS

A special prize is reserved for the winner of the amateur category: exhibiting his works in a personal exhibition in Latina. The winner will be informed of the timeframe for sending 40 high-resolution photographs to the email address info@concorsointernazionalefotografia.it, among which the Organization will choose the n. 20 to exhibit. The photos selected for the exhibition will be part of a catalog that the winner will receive in n. 100 copies.

Special Mention winning photos will also be selected for each of the following categories:

- Best light,
- Best composition,
- Best meaning,
- Audience Award.

The results will be posted on the website www.concorsointernazionalefotografia.it where you are referred to for any further information.

10. CONTACTS AND DISPUTES

For any questions, please write to info@concorsointernazionalefotografia.it

For any disputes, the Court of Latina shall have jurisdiction.

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